

BUY THE BOOK

LOOKING WEST

Fresh off an exhibition of her celebrated nudes at the Louvre, Los Angeles-based Mona Kuhn debuts her latest monograph this month. *Private* (Steidl) documents the photographer's literal vision quest in the American West: "I spent a lot of time, about two years, traveling and submerging myself in the desert," she says. (Many of the starkly evocative images will be on display at the Grand Palais in Paris in November.) Kuhn will also show her series "Acido Dorado" at Edwynn Houk Gallery in New York in early September, following a successful run at London's Flowers Gallery.



DRY AND DUSTY *El Gran Garage*, from *Private*, captures what was once a Greyhound lot in Winslow, AZ.

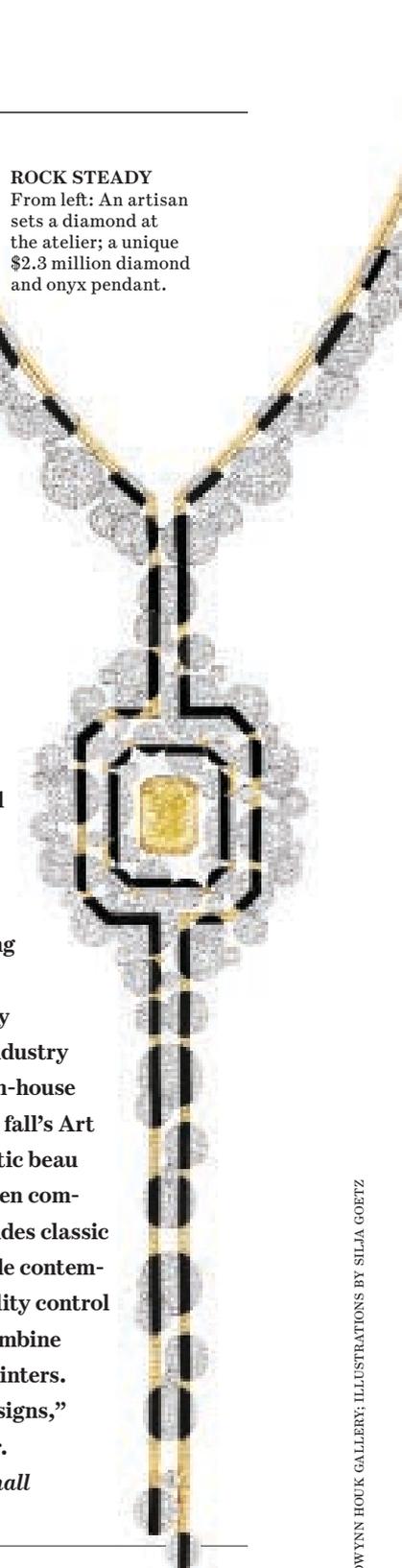


ROCK STEADY
From left: An artisan sets a diamond at the atelier; a unique \$2.3 million diamond and onyx pendant.

ALL THAT GLITTERS

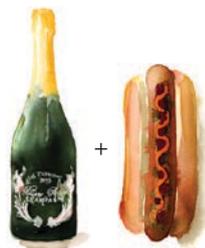
CHANEL PLUS

The first and only time that Gabrielle "Coco" Chanel tried her hand at fine jewelry, in 1932, with an astral-themed collection called *Bijoux de Diamants*, she enraptured the press but so incensed jewelry's old guard that they pressed her diamond supplier to take back its stones. What a difference 82 years makes. Today, Chanel Fine Jewelry, its own division since 1993, occupies a place of growing importance within the company. Now headquartered in an 18th-century building on the Place Vendôme, Chanel amped up its jewelry output in 2009 with four collections per year (far greater than the industry standard of a single biennial collection). In 2012, production came in-house with the establishment of an atelier on the flagship's fifth floor. This fall's Art Deco-inspired collection, dubbed *Café Society* in honor of the artistic beau monde in which Chanel herself traveled, is one of the first to have been completely produced by the artisans there. (The group of 77 pieces includes classic Chanel motifs—camellias rendered in onyx and diamonds—alongside contemporary styles such as a pink-and-white-gold patchwork collar.) Quality control was a primary motivation for creating the atelier, where artisans combine time-honored skills with technologies such as modeling with 3-D printers. "We've tried to take the spirit of Gabrielle Chanel more than her designs," says Chanel Fine Jewelry's international director, Benjamin Colmar. "It's what we think will be the future of jewelry." —*Alexandra Marshall*



PAIRINGS THAT POP

Sparkling wines have long accompanied aristocratic bites such as foie gras and caviar. But now chefs and bartenders on both sides of the pond are discovering how perfectly bubbly mates with pub grub. "The acidity and effervescence cut through heaviness so well," says Sandia Chang of London's Bubbledogs. Here, four surprising match-ups that prove high-low is the way to go. —*Jessica Colley*



BUBBLEDOGS
Two Per Se alums match champs with hot dogs at their popular London eatery. Try the Pierre Pétres Les Chétillons 2005 with any frankfurter.



VERJUS WINE BAR
At this hip Parisian bistro, spicy, buttermilk-battered fried chicken plays off the creaminess of a glass of Champagne Vincent Charlot.



DEL FRISCO'S
The famous New York outpost of this steakhouse knows that nothing pairs with a glass of Veve Clicquot like a plate of crispy deep-fried onion rings.



BLUE RIBBON BAKERY
The razor-sharp balance of Billecart-Salmon Brut Rosé rounds off the sweetness of a cherry-topped hot fudge sundae at Manhattan's West Village institution.